

उत्तराखण्ड की जनजातियों के सामाजिक, सांस्कृतिक एवं कलात्मक
विकास के विविध आयाम

© डॉ. निशा पाल एवं डॉ. मुरजोत कौर

प्रथम संस्करण : 2023

✓ ISBN : 978-93-92469-92-3

प्रकाशक :

पेसिफिक बुक्स इन्टरनेशनल

108, फ़र्स्ट फ़्लोर, 4832/24, प्रहलाद स्ट्रीट

अन्सारी रोड, दरिया गंज,

नई दिल्ली-110002

फोन : 011-23268444, मो. 9212526400

ई-मेल : pacificbooksinternational@gmail.com

टाइपसेटर :

मान्या कम्प्यूटर्स

दिल्ली

प्रिन्टर्स :

गेशन डिजिटल प्रिंटिंग

दिल्ली

Cultural Practices and Artistic Expressions of the Major Tribes of Uttarakhand: A Socio-cultural Study

Dipanjoy Mukherjee

Assistant Professor in English,
Chhatna Chandidas Mahavidyalaya

A tribe is a community of people observing similar customs and traditions or an aggregate of people who share a common religion, history, language, or culture. Each tribe is unique in the expression of its own culture and practices. Nadeem Hasnain has given certain characteristics of a tribe. According to him, "Kinship ties, common territory, one language, joint ownership, one political organization, absence of internecine strife has all been referred to as the main characteristics of a tribe" (273). Though there are contested views regarding the status and existence of the tribes in the colonial period, the tribe in the Indian perspective is conceived as the creation of internal politics, and it is not an outcome of colonial governance. It is a category that is not incorporated into mainstream India. According to Subhadra Mitra Channa, "In the post-colonial period, the term 'tribe' was either replaced or supplemented with the concepts of ethnic group and indigenous people, both of which are also contested and come with their own agendas and contexts." (4)

* Uttarakhand Ki Janajati Ke Samajik, Sanskritik Ebong Kalatman
Bikas Ke Bibidha Angam .

Cultural Practices and Artistic Expressions of the Major Tribes of Uttarakhand: A Socio-cultural Study

Dipanjoy Mukherjee

Assistant Professor in English.

Chhatna Chandidas Mahavidyalaya

A tribe is a community of people observing similar customs and traditions or an aggregate of people who share a common religion, history, language, or culture. Each tribe is unique in the expression of its own culture and practices. Nadeem Hasnain has given certain characteristics of a tribe. According to him, "Kinship ties, common territory, one language, joint ownership, one political organization, absence of internecine strife has all been referred to as the main characteristics of a tribe" (273). Though there are contested views regarding the status and existence of the tribes in the colonial period, the tribe in the Indian perspective is conceived as the creation of internal politics, and it is not an outcome of colonial governance. It is a category that is not incorporated into mainstream India. According to Subhadra Mitra Channa, "In the post-colonial period, the term 'tribe' was either replaced or supplemented with the concepts of ethnic group and indigenous people, both of which are also contested and come with their own agendas and contexts." (4)

Contents

<i>Preface</i>	(v)
	<i>Pages</i>
1. Preservation and Promotion of Uttarakhand Tribal Culture, Tradition and Heritage —Dr. Nisha Pal & Dr. Shankar Kumar Lal	1
2. Jaunsari Tribe: Problems and Solutions —Dr. Anil Bhatt & Dr. Vandana Gaur	14
3. Tribal Problems in India —Mr. Pradeep Kumar & Dr. Deepandra	26
4. Cultural Practices and Artistic Expressions of the Major Tribes of Uttarakhand: A Socio-cultural Study —Dipanjay Mukherjee	35
5. Problems of Tribal Community in India: A Sociological Analysis —Dr. Naziya Bano	44
6. Diversity and Social Status of Uttarakhand Tribes —Dr. Sarla Bhardwaj	52
7. A Study of Historical Social Life of Jaunsari Tribe —Dr. Babit Kumar Bihan & Km. Amrita Bihan	65
8. Bhotiyas of Uttarakhand: A Sociological Study —Dr. Arvind Sirohi & Dr. Himanshu Kumar	74
9. Participation of Tribal Women in the Economic Upliftment of Uttarakhand —Shivali Tyagi	83
10. Navigating Tradition and Transition: Challenges and Opportunities for Tribal Communities in the Modern World —Ms. Ayesha	91